Part 17 - Timeline Tracks

We could set up a spawner to create a load of monsters for us, but we'll use a timeline instead. A timeline can issue commands.

Our timeline will simply issue the same create object command over and over in a loop.

Before we do this, remove the single monster from the Scene. We don't need it any more:

```
[Scene]
ChildList = PlatformObject # MiddlePlatformObject #
TopLeftPlatformObject # TopPlatformObject #
TopRightPlatformObject #
StarObject
```

Now to create a simple track:

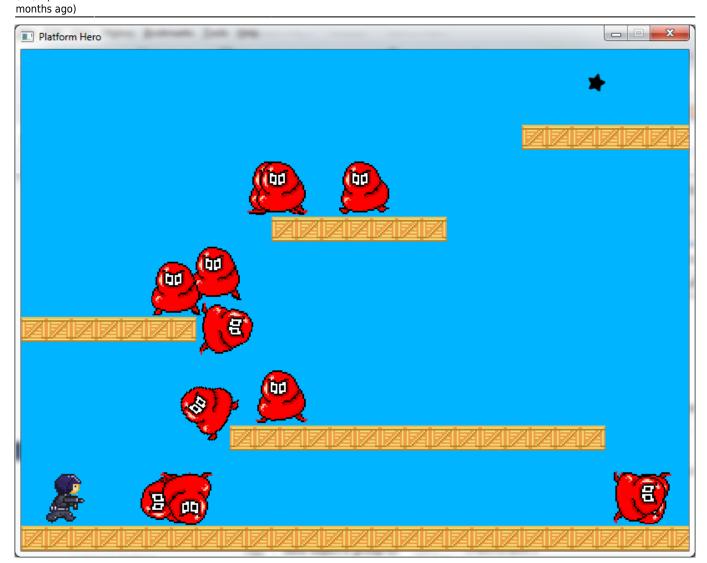
Attach the track to the Scene object so that Monster objects are created over and over:

```
[Scene]
ChildList = PlatformObject # MiddlePlatformObject #
TopLeftPlatformObject # TopPlatformObject #
TopRightPlatformObject #
StarObject
TrackList = MonsterMakerTrack
```

So that the monster objects start at a random position each time. Change the monster object to have a range of starting x positions:

```
[MonsterObject]
Graphic = MonsterGraphic
AnimationSet = MonsterAnimationSet
Position = (-380, -300, 0) ~ (200, -200, 0)
Scale = 2.0
Body = MonsterBody
```

Looking great! Monsters should be dropping in all over the place:



Some tweaks can be added to the monster and the body to improve things a little:

```
[MonsterObject]
Graphic
        = MonsterGraphic
AnimationSet = MonsterAnimationSet
Position = (-380, -300, 0) \sim (200, -200, 0)
             = (-20, 0, 0) \sim (20, 0, 0)
Speed
Scale
          = 2.0
Body
            = MonsterBody
[MonsterBody]
Dynamic
                   = true
PartList
                   = MonsterBodyPart
AngularDamping
                   = 50
LinearDamping
                   = 0.2
[MonsterBodyPart]
Type
          = box
Solid
            = true
SelfFlags
            = monster
CheckMask
           = hero # platforms # bullet
```

Friction = 0
Restitution = 0.2
Density = 20

The Speed on the object will give the monsters a little random left/right movement. The Friction on the bodypart will make the monster less slippery on the ground.

The LinearDamping on the body will slow him down a little over time if he's too fast. The high AngularDamping will ensure the monster tips over the edge but not rotate and tumble wildly.

Finally, a touch of Restitution on the body will allow it to bounce just a touch when landing from a height.

That should work a little better.

Next: Part 18 - Exploding Monsters.

- Part 1 Downloading Orx
- Part 2 How Orx works
- Part 3 Setting up a new game project
- Part 4 A tour of an Orx project
- Part 5 Viewport and the camera
- Part 6 Objects
- Part 7 Spritesheets and Animation
- Part 8 Platforms and Texture Repeating
- Part 9 Physics
- Part 10 Input Controls
- Part 11 Running and Standing
- Part 12 Changing Direction
- Part 13 Getting our hero to shoot
- Part 14 FX
- Part 15 Collision Events.
- Part 16 Jelly Monsters
- Part 17 Timeline Tracks
- Part 18 Exploding Monsters
- Part 19 The Hero's survival.
- Part 20 Text and Game Over

From:

https://www.orx-project.org/wiki/ - Orx Learning

Permanent link:

https://www.orx-project.org/wiki/en/guides/beginners/timeline_tracks?rev=1732013534

Last update: 2024/11/19 02:52 (7 months ago)

