

Part 17 - Timeline Tracks

We could set up a spawner to create a load of monsters for us, but we'll use a timeline instead. A timeline can issue commands.

Our timeline will simply issue the same create object command over and over in a loop.

Before we do this, remove the single monster from the Scene. We don't need it any more:

```
[Scene]
ChildList = PlatformObject # MiddlePlatformObject #
TopLeftPlatformObject # TopPlatformObject #
TopRightPlatformObject #
StarObject
```

Now to create a simple track:

```
[MonsterMakerTrack]
1 = Object.Create MonsterObject
Loop = True
```

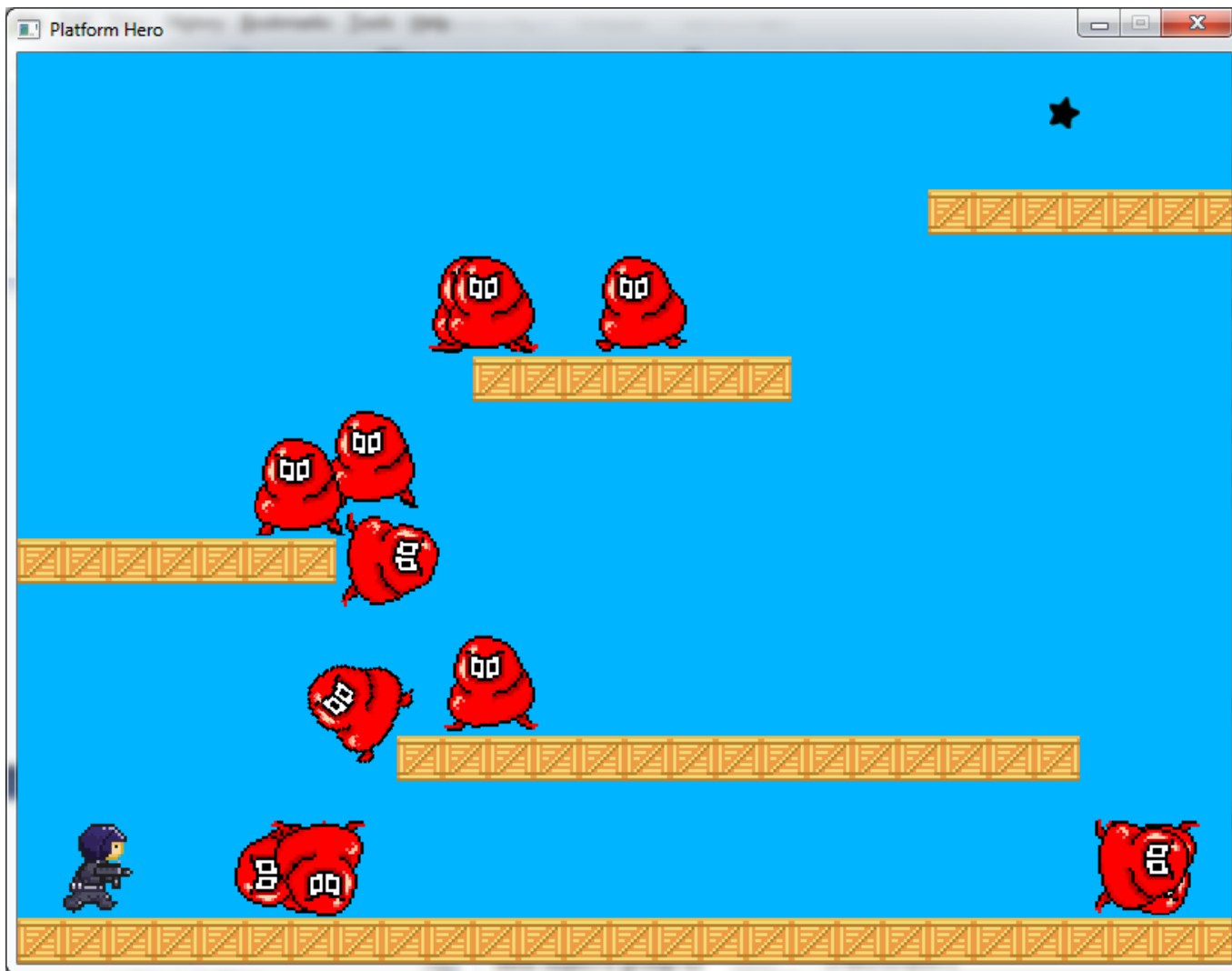
Attach the track to the Scene object so that Monster objects are created over and over:

```
[Scene]
ChildList = PlatformObject # MiddlePlatformObject #
TopLeftPlatformObject # TopPlatformObject #
TopRightPlatformObject #
StarObject
TrackList = MonsterMakerTrack
```

So that the monster objects start at a random position each time. Change the monster object to have a range of starting x positions:

```
[MonsterObject]
Graphic = MonsterGraphic
AnimationSet = MonsterAnimationSet
Position = (-380, -300, 0) ~ (200, -200, 0)
Scale = 2.0
Body = MonsterBody
```

Looking great! Monsters should be dropping in all over the place:



Some tweaks can be added to the monster and the body to improve things a little:

```
[MonsterObject]  
Graphic      = MonsterGraphic  
AnimationSet = MonsterAnimationSet  
Position     = (-380, -300, 0) ~ (200, -200, 0)  
Speed       = (-20, 0, 0) ~ (20, 0, 0)  
Scale       = 2.0  
Body        = MonsterBody
```

```
[MonsterBody]  
Dynamic      = true  
PartList     = MonsterBodyPart  
AngularDamping = 50  
LinearDamping = 0.2
```

```
[MonsterBodyPart]  
Type        = box  
Solid       = true  
SelfFlags   = monster  
CheckMask   = hero # platforms # bullet  
Friction    = 0
```

```
Restitution = 0.2  
Density     = 20
```

The Speed on the object will give the monsters a little random left/right movement. The Friction on the bodypart will make the monster less slippery on the ground.

The LinearDamping on the body will slow him down a little over time if he's too fast. The high AngularDamping will ensure the monster tips over the edge but not rotate and tumble wildly.

Finally, a touch of Restitution on the body will allow it to bounce just a touch when landing from a height.

That should work a little better. Additionally, if you prefer the Jelly Monsters not too rotate when tipping over the edges of the platforms you can add a FixedRotation to the body:

```
[MonsterBody]  
Dynamic           = true  
PartList          = MonsterBodyPart  
AngularDamping   = 50  
LinearDamping     = 0.2  
FixedRotation    = true
```

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